

KRISTEN OSBORN

Director & Experience Designer | www.kristenosborn.com

DIRECTOR (selected credits)

<i>Very Blue Light*</i>	by Daphne Silbiger	UT New Theatre, UT Austin
<i>The Tasters</i>	by Meghan Brown	Texas Theatre & Dance
<i>A Recipe for Action**</i>	Original Devised Work	Vesper Austin
<i>Cafeteria Formosa*</i>	by Lo Yao Huang	UT MFA Live Design Thesis
<i>Community Garden*</i>	by Renae Simone Jarrett	UT New Theatre, UT Austin
<i>Breadcrumbs*</i>	By Various artists	Cohen New Works Festival, UT Austin
<i>Tidy* (workshop)</i>	sby Kristin Idaszak	Rivendell Theatre Ensemble, Solo Voices Workshop
<i>At the Old Place (reading)</i>	by Rachel Bonds	Raven Theatre
<i>The Cautionary Tale... (radio play)</i>	by Jonathan Josephson	Whiskey Radio Hour: Episode 20
<i>Those Eyes Who Saw Death* (workshop)</i>	by Wendy-Marie Martin	Red Theatre
<i>The Opportunities of Extinction</i>	by Sam Chanse	North Central College
<i>The Last Midnight*</i>	Original Devised Work	Fierce Productions
<i>Intersection: Across the Divide*</i>	by Various playwrights	Ojai Playwrights Conference
<i>Intersection: SoCal Artistic Power*</i>	by Various playwrights	Ojai Playwrights Conference
<i>JoyistLA's First Embrace*</i>	by Various artists	JoyistLA
<i>The Red C. Inn*</i>	by Christopher Adams-Cohen	Hungry Artists Ensemble @ Montserrat
<i>Lift*</i>	Original Devised Work	Hungry Artists Ensemble @ Montserrat
<i>A Minnesota Thing*</i>	by Jeffrey Baker	Los Angeles Theatre Center
<i>Why Red*</i>	by Christopher Adams-Cohen	Ugly Rhino TinyRhino Series
<i>Fog</i>	by Eugene O'Neill	UCLA Directing Continuum Thesis

ASSISTANT DIRECTOR (selected credits)

<i>SPAY* (postponed due to COVID-19)</i>	directed by Hallie Gordon	Rivendell Theatre Ensemble
<i>Henry IV</i>	directed by Daniel Sullivan	Shakespeare Center of Los Angeles
<i>Choir Boy</i>	directed by Trip Cullman	Geffen Playhouse
<i>Barcelona*</i>	directed by Trip Cullman	Geffen Playhouse
<i>The Scene</i>	directed by Kimberly Senior	Writers Theatre
<i>Born Free*</i>	directed by Kimberly Senior	Ojai Playwrights Conference
<i>Sex With Strangers</i>	directed by Kimberly Senior	Geffen Playhouse
<i>The Power of Duff</i>	directed by Peter DuBois	Geffen Playhouse
<i>Discord/The Gospel According to...</i>	directed by Matt August	Geffen Playhouse
<i>Something Clean</i>	directed by Lauren Shouse	Sideshow Theatre/Rivendell Theatre Ensemble
<i>The Cake</i>	directed by Lauren Shouse	Rivendell Theatre Ensemble
<i>Fighting Shadows*</i>	directed by Robert Egan	Inner-City Arts
<i>Mother of the Maid</i>	directed by BJ Jones	Northlight Theatre
<i>Relativity</i>	directed by BJ Jones	Northlight Theatre
<i>Through the Elevated Line*</i>	directed by Carin Silkaitis	Silk Road Rising
<i>Billy Elliot The Musical</i>	directed by Brian Kite	La Mirada Theatre f/t Perf. Arts
<i>Threesome</i>	directed by Jason Gerace	The Other Theatre Co.
<i>The Belle of Belfast*</i>	directed by Claudia Weill	Ensemble Studio Theater LA

*Denotes world premiere production or new play development process

**Recipient of the Rainwater Innovation Grant

PRODUCER

Producing Artistic Director– Recipient of the Rainwater Innovation Grant
A Recipe for Action, Summer 2022

Associate Producer, UT Austin
UT New Theatre Part One, Fall 2020

Artistic Producer, Rivendell Theatre
Solo Voices New Work Festival, March 2020

Assistant Coordinating Producer, Daryl Roth Theatre & Geffen Playhouse
In & Of Itself* – Directed by Frank Oz, performed by Derek DelGaudio
May 2016-August 20

Producer
The Joy Experiment, 2016-2018

ARTS LEADERSHIP & ADMINISTRATION

Literary Manager & Casting Associate, Northlight Theatre
(Formerly Literary & Casting Associate, Artistic Assistant, total employment April 2017-July 2020)

Artistic Associate & Outreach Coordinator, Ensemble Member, Rivendell Theatre Ensemble (2018-2020)

Directing & Artistic Associate, Ojai Playwrights Conference (2016, 2017 festivals)

Founder & Artistic Director, JoyistLA (2016-present)

Artistic Associate, Montserrat DTLA (2014-2016)

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PRODUCTION DRAMATURG (selected credits)

<i>Curve of Departure</i>	by Rachel Bonds	Northlight Theatre
<i>The Legend of Georgia McBride</i>	by Matthew Lopez	Northlight Theatre
<i>Skeleton Crew</i>	by Dominique Morisseau	Northlight Theatre
<i>Into the Breeches</i>	by George Brant	Northlight Theatre
<i>Mother of the Maid</i>	by Jane Anderson	Northlight Theatre

EDUCATION

UT Austin

MFA Directing, in progress

Texas Immersive Institute Certificate, in progress

UCLA School of Theater, Film, and Television

BA Theatre, (Directing/Acting) 2014

INTERNSHIPS

2013-2014 Season

Artistic Intern, Geffen Playhouse

Artistic Director Randall Arney

PANELS, READERSHIPS, AND MEMBERSHIPS

Literary Managers & Dramaturgs of the Americas

Past Member

National New Play Network Annual Showcase Reader

Geffen Playhouse Writers Room Selection Reader

Rivendell Theatre Ensemble Literary Committee Reader

References and additional credits available upon request

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