

LILY ODEKIRK

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EDUCATION & TRAINING

THE UNIVERSITY OF TEXAS AT AUSTIN | AUSTIN, TEXAS

M.F.A. candidate Drama and Theatre for Youth and Communities, exp. Spring 2025

THE SALT INSTITUTE [MAINE COLLEGE OF ART] | PORTLAND, MAINE

Graduate Certificate in Documentary Film, Fall 2021

WELLESLEY COLLEGE | WELLESLEY, MASSACHUSETTS

B.A. English and Theatre Studies, cum laude, June 2018

NATIONAL THEATRE INSTITUTE | WATERFORD, CONNECTICUT

Residential Conservatory Program, Spring 2017

EXPERIENCE

FREELANCE | FACILITATOR, ACTOR, COMMUNITY ENGAGEMENT SPECIALIST | 2018-2022

- ◆ Co-Facilitated summit for climate justice project PlanetTexas2050; co-led a group of 30 artists and scientists.
- ◆ Directed, Produced, and Co-Devised *Metamorphosis*: an interactive theatre project in collaboration with The Blanton Museum of Art and GirlForward.
- ◆ Developed and Taught Curriculum in Austin-based schools using drama-based pedagogy
- ◆ Program coordinator for Notch Theatre Company's production of *Wild Home: Ohio River Valley*. Responsible for coordinating logistical elements and acting as community liaison.
- ◆ Directed community theatre program for girls; taught classes on Shakespeare and staged storytelling.
- ◆ Developed and led virtual installation project on nuclear disarmament.

PERSEVERANCE THEATRE | EDUCATION & COMMUNITY PROGRAM MANAGER | 2019 - 2020

- ◆ Developed and created *STAR 2020*: the theatre's first online and student-led virtual program.
- ◆ Produced community event *Silver Linings* in response to the Covid-19 crisis. Featured Juneau community leaders, cultural bearers, & a research team from The University of Alaska Southeast.
- ◆ Co-produced *Voice the Vote*, a civic slam poet event, with The Writer's Block and Houston in Action.

RAINCHECK ART MAGAZINE | FOUNDER & EDITOR | 2019-2020

- ◆ Along with a team of 4 others, interviewed artists, featured artwork, and offered podcast recommendations.
- ◆ Ran and curated social media accounts. Started a series of daily creative prompts as well as an artists' initiative in response to Covid-19.

JUNEAU JAZZ AND CLASSICS FESTIVAL | VOLUNTEER COORDINATOR | 2019

- ◆ Coordinated 75 volunteers over a two-week-long music festival for twelve separate events.
- ◆ Communicated with volunteers, created and maintained spreadsheets, and delegated tasks.
- ◆ Acted as assistant to the executive director of the festival.

ARTISTIC INTERNSHIPS & APPRENTICESHIPS | SUMMER 2018

- ◆ The Magnet Theatre (CPT): Planned tours for creches in Cape Town townships and sought funding for theatre.
- ◆ Assisted NY Times-featured Danish artist Jeannette Ehlers on a new performance art piece in Copenhagen.

HONORS

- ◆ Madeleine Korbel Albright Institute: Fellow (2017) ◆ Roundhouse at Taas Daa Residency: Artist in Residence (2020)
- ◆ Portland Museum of Art + The Salt Institute: digital documentary film project "Bearing Witness" premiered (2021)

SKILLS

Virtual Production & Documentation ♦ Grant Writing ♦ Public speaking & performance (60+ theatrical productions)
♦ MailChimp ♦ Adobe Premiere ♦ Social Media Marketing ♦ Creative & public writing ♦ Copywriting & press
releases ♦ Facilitation